FARNBOROUGH TECHNICAL COLLEGE
STUDENTS' UNION MUSIC SOCIETY

BRITISH PROGRESSIVE JAZZ

SATURDAY OCTOBER 23rd.

# MICHAEL GARRICK TRIO & SEXTET

Michael Garrick - Piano
Coleridge Goode - Bass
Colin Barnes - Drums
Ian Carr - Trumpet
Tony Coe - Tenor Sax.
Joe Harriott - Alto Sax.

7.30pm

In the Assembly Hall
Farnborough Technical College

Refreshments will be available during the interval

1. Leprechaun Leap 09:57
2. Promises 06:52
3. Song By The Sea 05:14
4. Parting Is Such 06:50
5. Childe Rolande 06:23
6. Requiem 05:07
7. Portrait Of A Young Lady 14:21
8. I Got Rhythm 04:46
9. Webster's Mood 14:15
10. Second Coming 09:25

Recorded live at Farnborough Technical College on 23rd October 1965.
From the private collection of Roger Palmer.
Previously unheard.
Monophonic sound.

Michael Garrick - piano
Joe Harriott - alto sax
Tony Coe - tenor sax
Ian Carr - trumpet
Coleridge Goode - bass
Colin Barnes - drums

All tracks composed by Michael Garrick except:
8 Gershwin/Gershwin

'I was an apprentice at RAE Farnborough from 1962-7 and discovered all the things I really wanted to do - music (I'd started playing bass), photography, archaeology - and one of the things that helped the music side were the weekly gigs that Michael organised at The Highwayman where I and a couple of other jazz lovers were regulars. I'd give a lot to be able to revisit those gigs - Michael's trio, trio plus guest (including Joe several times and sometimes with Shake, Ronnie Ross, Don Lamont, etc), Tubby, the early years of Rendell-Carr quintet (or not so early if Michael was on piano). The New Jazz Orchestra squeezed in a few times with some huge sounds and there were other treats, Dudley Moore trio, Johnny Scott quartet, and many I will have forgotten...

An offshoot of my music interest was that I and another apprentice, Derek Wickham, formed a 'music society' at the tech which enabled us to buy the Ferrograph that was used to record Michael's concert and rent records that we could play to members of the society. I did the jazz, Derek did classical - alternate weeks. Derek was also one of the Highwayman crowd and I guess that we hatched up the idea of the concert and asked Michael for a price.

I remember driving to Michael's house late in the morning and everyone was crowded into a room in his house rehearsing. Michael had agreed that we could record it - all from a single mic if I remember correctly... The hall would have been just that - a basic college hall in the 1960s with a stage and not much else. It certainly was not good enough for the annual review that we apprentices put on and used a 'theatre' known as the 'RAE Assembly Hall' (or 'rooms') which even had a couple of lights. I was in the wings on the same side as Coleridge (Goode) where I guess we had the tape recorder too... To an extent, these were musicians we knew slightly from the Highwayman, but I had the opportunity to chat a little with Coleridge...'

Roger Palmer - February 2022

PROGRAMME NOTE BY MICHAEL GARRICK

The sextet was formed in May 1965 to make an L.P. for the Argo Record Company. The record, "PROMISES", DA36, is due out in November. The group is appearing in Jeremy Robson's Poetry and Jazz concerts and at various colleges and clubs. The repertoire consists of Michael Garrick originals and the writing aims to set off the solo talents of each member of the group. JOE HARRIOT is well known as England's foremost altoist and for his exciting contribution to "Free Form" jazz, of which several L.P.s are available on Columbia. TONY COE is best known for his work over the past five years with the Humphrey Lyttelton Band, but has led some groups of his own in clubs and on the B.B.C.. His beautiful tenor sound is a revelation. IAN CARR, trumpet and flugelhorn, is principally a soloist with the New Jazz Orchestra and co-leader of the Don Rendell-Ian Carr Quintet, whose L.P. "Shades of Blue" has been universally acclaimed. COLERIDGE GOODE, for six years with Joe Harriot and previously with George Shearing, Stephane Grapelly, and Ray Ellington is a master of the bowed bass solo, and is one of the best players of this instrument in the country. COLIN BARNES, drummer with the group, is noted for his great warmth and drive. Previously resident at the Establishment, he is now regularly with the Michael Garrick Trio at the Highwayman Jazz Room, Camberley and also with the Lennie Best Quartet. MICHAEL GARRICK, composer and pianist, has provided the music for "Poetry and Jazz in Concert" since its inception in 1961 and has led several groups, the recent Quintet being available on "October Woman", Argo DA33. He also writes and plays for the Don Rendell-Ian Carr group and the New Jazz Orchestra.



The Programme will be chosen from the following:

TRIO

VICTORY SONG

MORNING LIGHT

ATROPHY

SONG BY THE SEA

I'VE GOT RHYTHM

A THING OF BEAUTY

BLUES

DIRGE

SKETCHES OF ISRAEL

SEXTET

PROMISES

PARTING IS SUCH

REQUIEM

LEPRECHAUN LEAP

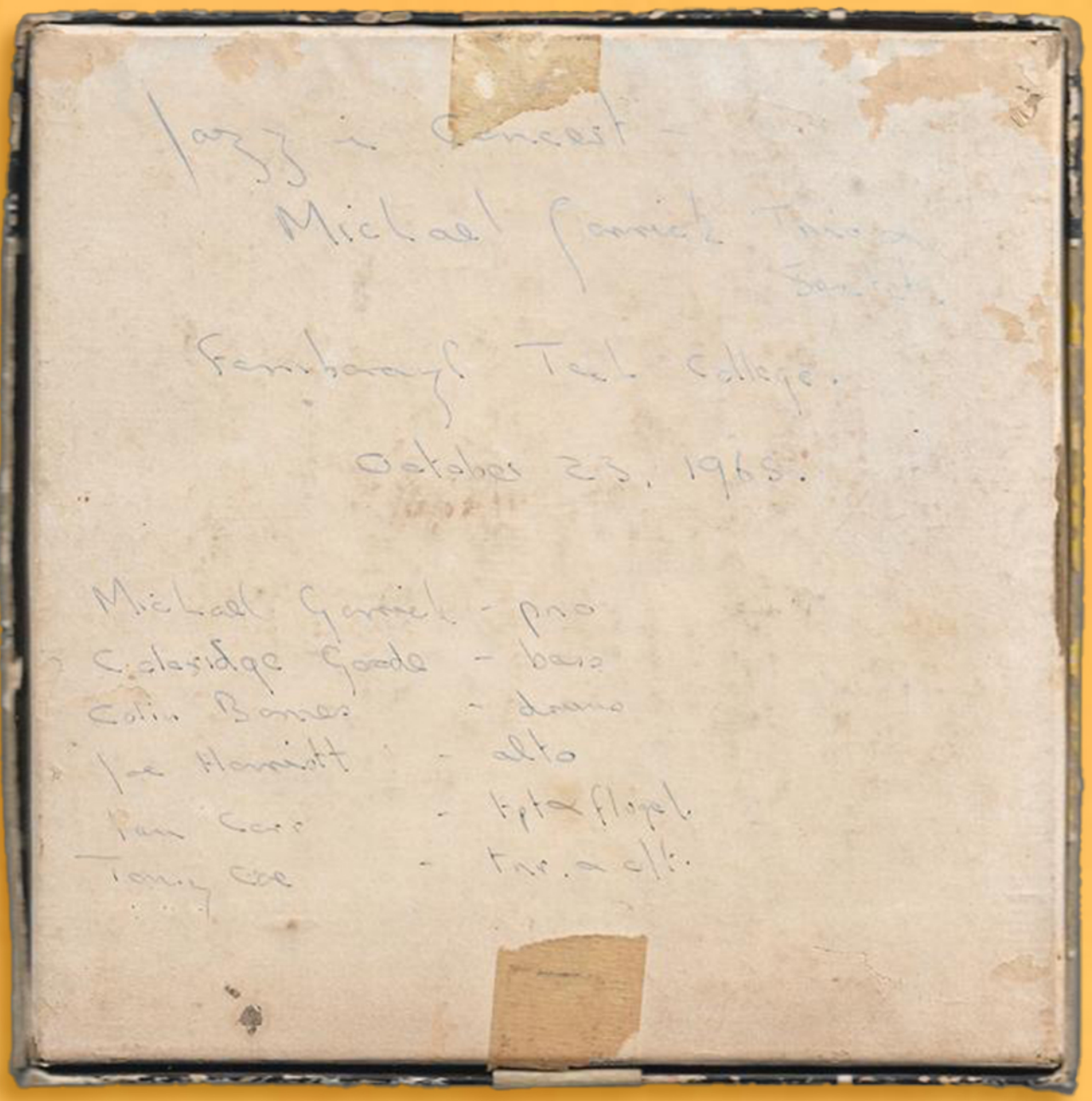
PORTRAIT OF A YOUNG LADY

MERLIN THE WIZARD

SECOND COMING

SHE'LL BE BACK

ON THE TRAIN TO GREENWICH




Original recording - Roger Palmer

Consultation and liner notes - Gabriel Garrick

Restored and produced by Matt Parker for British Progressive Jazz

Very special thanks to the estate of Michael Garrick, Roger Palmer

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